

HUMOR IN A FANZINE

TALES CALCULATED TO DRIVE YOU TO

ASFiCON

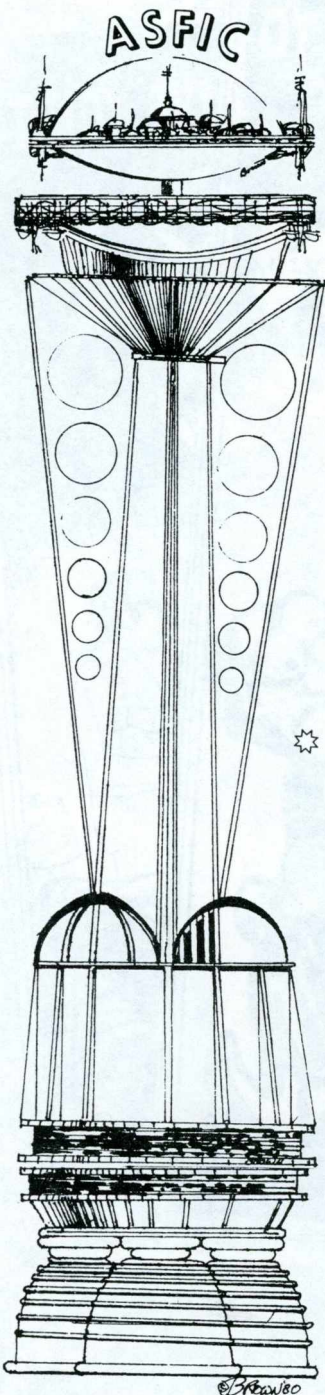


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ATLANTA'S OLDEST CONTINUING SCIENCE FICTION CLUB

The Atlanta Science Fiction Club has been continually active in Atlanta since it began in 1976. The club offers a variety of programming and socializing especially tailored for a science fiction fan's interest.

Present membership and attendees total approximately 75 people. Dues for ASFiC are only \$10 a calendar year (pro-rated if you join late) and the first meeting is free to all! We meet the third Saturday of every month at the Peachtree Bank Community Room at 4525 Chamblee Dunwoody Road (except on rare occasions where meeting time or date might be changed due to conflicts with Southern science fiction conventions).

Our programs offer a variety to appeal to the interests of science fiction fans: we have videotapes, films, discussions, trivia quizzes, presentations, auctions of science-fiction-related items, writers' workshops, fanzine forums, a great deal of socializing, and a tremendous amount of fun. We also publish a club fanzine, *Atarantes*, which is free to all members (anyone may request one free sample copy).

If you're interested in the club or want more information, you can call information, you can call or write Angela Howell (4155 Morgan Road, Tucker GA 30084, (404) 493-1797), President of ASFiC; or Cliff Biggers (6045 Summit Wood Drive, Kennesaw GA 30144 (404) 424-0485), Vice President of ASFiC. We'll be glad to give you directions, confirm the date of the meeting, and answer any questions you have about the club.

That's the third Saturday of every month at 8 p.m.; come to a meeting and give it a try!

ATLANTA'S OLDEST CONTINUING SCIENCE FICTION CLUB

SYVES
SOS
H7C
EACI

ASFiCon 2

THE ATLANTA SCIENCE FICTION CONVENTION

October 23-25 • Atlanta, Ga.

Guests:

Robert Silverberg

Michael Bishop

Joe D Siclari

Committee:

Chairman: Rich Howell
Assistant Chairmen:
Cliff Biggers & Mike Weber
Programming:
Janet Lyons & Brad Linaweaver
Operations: Vince Lyons
Registration: Iris Brown
Treasurer: Susan Biggers
Security: Randy Satterfield
Art Show: Jeannie Corbin
Hotel Liaison: Angela Howell
Films: Larry Hanson
Secretary: Iris Brown
Con Suite:
Larry Mason & Deb Hammer-Johnson
Legal Aid:
Hucksters Room: Avery Davis
Publicity:
Ward O. Batty & Ron Zukowsky

Also: Rick Albertson
Sue Phillips

Program Book:

Editors: Ward O. Batty
John Whatley
Cover: Alan Hutchinson
Contributing Writers:
Ward O. Batty
Cliff Biggers
Gerald W. Page
Brad Linaweaver
Steven Carlberg
Larry Hanson
Contributing Artists:
Wade Gilbreath
Bob Maurus
Victoria Poyser
Jerry Collins
Charlie Williams

ASFiCon 2 PROGRAM

Welcome to ASFiCon 2. We've planned what we feel is an excellent variety of films, panels and activities with something to interest everyone. The Northlake Hilton is pretty well laid-out and everything should be pretty easy to find. But don't hesitate to ask if you can't find a programming event.

The **Congress Room** will be divided into two rooms (**Congress 1&2** and **Congress 3&4**) Saturday until the banquet at seven when it will be reopened as one room. The **Congress Room** is just off the main lobby. The **Huckster Room**, **Art Show** and **Registration** are all in the **Capital Room**, down past the **Congress Room**. The **Judicial Room**, video tape room, game room, **Candler Suite** and **Con Suite** are all on the fifth floor. Finally, the electronic video-game room (bring quarters) is in Room 114. Both it and the **Con Suite** are open 24 hours. Happy hunting!

FRIDAY

- 3:00 Huckster Room and Art Show opens **Capital**
- 6:00 PM Announcements **Congress**
- 6:15 Panel - What Fandom Used to Be Like (the dinosaurs speak) (Jerry Page, Joe Celko, Hank Reinhardt, Dr. Bill Martin, Meade Frierson and JoeD Siclari) **Congress**
- 7:30 Film Program Begins (See schedule at Registration) **Congress**
- 8:00 Panel - Atlanta in '86 Question & Answer (Randy Satterfield, Jim Gilpatrick, Ward Batty, and mike weber) **Judicial**
Art Show closes
- 8:30 Meet The Pros Party **Con Suite**
- 9:30 The Most Humorous Filksong Contest (sign up at Registration) **Judicial**

SATURDAY

- 10:00 Writers Workshop (Dann Littlejohn, John M. Ford, Brad Linaweaver, Jack Massa) **Congress 3&4**
Hucksters Room opens **Capital**
- 10:30 Art Show opens **Capital**
Panel - How Film Cult Fans Ruin Films (JoeD Siclari, mike weber, Bill Ritch) **Congress 1&2**
- 11:00 Reading - Sharon Webb **Judicial**
- 11:30 Reading - Mike Bishop **Congress 1&2**
- 12:00 Reading - Somtow Sucharitkul **Judicial**
- 12:30 Reading - Robert Silverberg (from The Majipoor Chronicles) **Congress 1&2**
- 1:00 Phone Interviews. Brad Linaweaver will interview Andre Norton, Isaac Asimov and L. Neil Smith; the con staff will broadcast these to the audience. Due to the last-minute nature of scheduling these interviews, the exact time will be announced and will be posted Saturday at Registration. **Congress 3&4**
Reading - Ralph Roberts **Judicial**
- 1:30 Panel - Trends in SF Art. How and What to Buy (Jeannie Corbin, Bob Maurus, Wade Gilbreath, Charlie Williams, Dick Lynch) **Congress 1&2**
- 2:00 Panel - SF Wives & Mothers (Janet Lyons, Edie Stern, Penny Frierson, Angela Howell, Irene Hasla, Deb Hammer-Johnson) **Judicial**
- 3:00 Panel - What You Need To Know About Video Fandom and Collecting (Meade Frierson, Cliff Biggers, Bill Ritch) **Judicial**
- 3:30 Panel - Writing & Illustrating Horror (Mike Bishop, Bob Maurus, Jerry Page and Brad Linaweaver) **Congress 1&2**

4:00 Reading - George Alec Effinger
Judicial

4:30 Panel - Will the Big Names of Tomorrow Come from the SF Magazines of Today? (Sharon Webb, John M. Ford, Ralph Roberts, Somtow Sucharitkul)
Congress 1&2

5:00 Panel - Collecting (Cliff Biggers, Marilyn White, Dr. Bill Martin, Jeannie Corbin) **Judicial**

6:00 Art Show closes **Capital**

7:00 Banquet (tickets available at registration) **Congress**

10:00 Art Auction **Congress**

11:30 Masquerade **Congress**

12:00 Horror Readings (Jerry Page & Hank Reinhardt) **Judicial**

1:00 Film Program Begins (time approximate)

SUNDAY

10:00 Hucksters Room opens **Capital**

10:30 Art Show opens **Capital**
Auction for Atlanta in '86 Bid
Congress

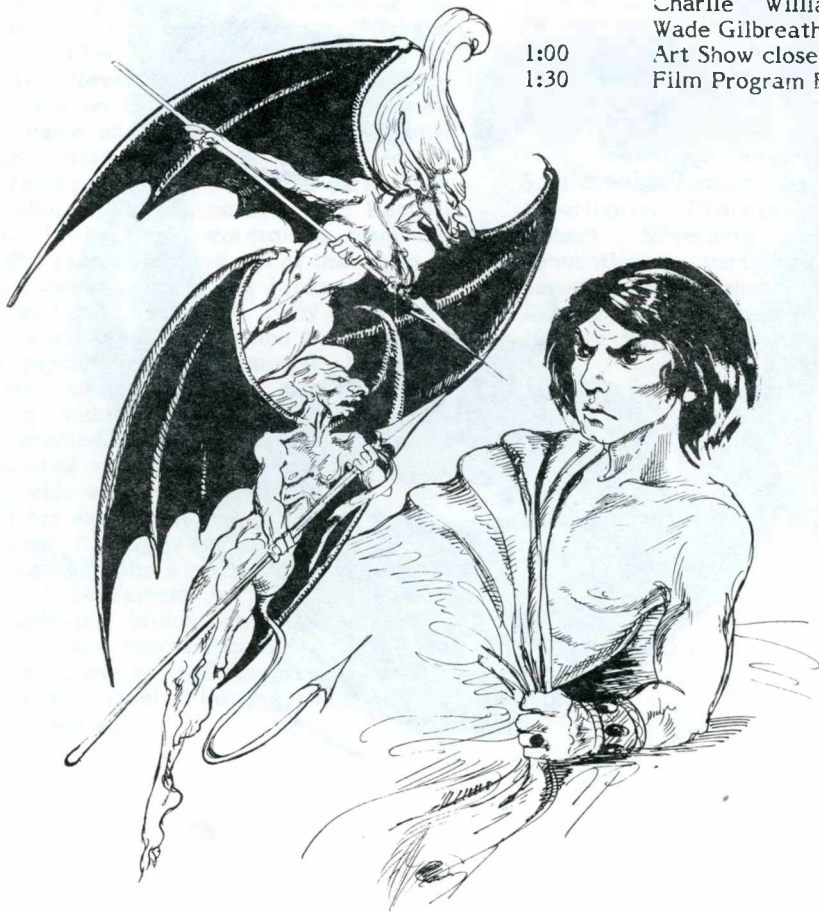
11:30 Trivia Contest **Congress**

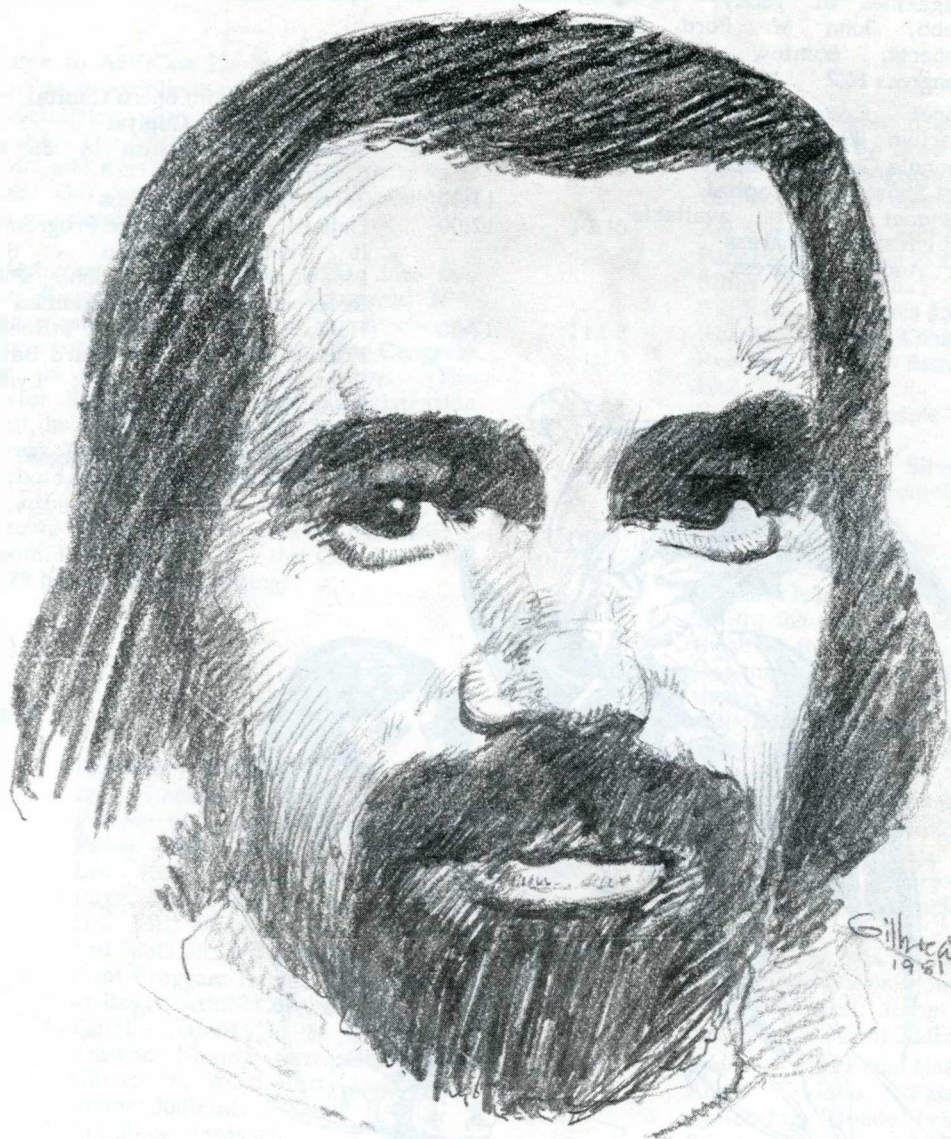
12:00 Debate - The US Space Program: Is It Worth It? (Pro - Brad Linaweaver; Con - John Pike; Referee, John M. Ford) **Judicial**

12:30 How to Make Money & Influence Friends with Fan Art (Ward Batty, Charlie Williams, Dick Lynch, Wade Gilbreath) **Congress**

1:00 Art Show closes **Capital**

1:30 Film Program Begins **Congress**





Gilheath
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ROBERT SILVERBERG

By Cliff Biggers

Robert Silverberg is a professional in the science fiction field who has established himself as a leader since a relatively young age, and has held onto that ability as a literary leader even through a retirement from the field.

Silverberg began his career when he was 18 years old with a short story, "Gorgon Planet," in 1954, followed soon after by his first novel, **Revolt on Alpha C.** Silverberg quickly went on to do magazine work, under his own name and a variety of pseudonyms; paperback work, including a number of adventure-sf novels for Ace in the early days; and collaborative work, notably with Randall Garrett. Unlike many wordsmiths from the fifties who rarely ventured out of that style of writing, however, Silverberg broke with the more traditional sf of his early days with dynamic works of science fiction that explored themes psychological and sexual, beginning with his landmark 1967 novel **Thorns.** Silverberg matured more quickly than the field, it seemed, and for a while his output of superlative sf was such that it was difficult to find the wide variety of his material in print. Some of his experiments, such as **Son of Man,** crystallized the view of the author as a powerful stylist who superceded the typical sf format. A retirement in the mid-seventies was, thankfully, broken recently, and most recently we have seen the brilliance of Robert Silverberg's prose in **Lord Valentine's Castle,** a richly-textured novel of intrigue and deception on another world.

Silverberg has remained active as a non-fiction writer as well, both in more academic pursuits and in his work as a columnist (most recently for **Amazing**) a member of amateur press associations, and an occasional fanzine contributor. He also has established himself as a keenly discriminating editor with his **New Dimensions** series (recently taken over by Marta Randall), and has been active as a speaker at various conventions and conferences.

It's rare that the South gets to honor a man of Robert Silverberg's talents at a Southern convention--and it's a long-overdue opportunity. Chances are you will run into Robert Silverberg elsewhere at the convention--a party, or in a hallway, or perusing the art show. Take the opportunity to speak to him--you'll rarely get a chance to talk to anyone who has done more for the field.

ROBERT SILVERBERG

By Cliff Gilbreath

Robert Silverberg is a professional writer of science fiction. He has established himself as a leader in the field of the relatively young genre of hard science fiction. He is also a member of the Science Fiction Writers of America and the International Association of Science Fiction and Fantasy. He has written over 18 books and more than 100 stories. He has been a member of the National Academy of Arts and Letters since 1974. He is also a member of the National Book Award Council and the National Endowment for the Arts. He has received the Hugo Award for Best Science Fiction Novel in 1965 for "The Dying Earth" and the Nebula Award for Best Science Fiction Novel in 1966 for "The Dying Earth". He has also received the World Fantasy Award for Best Novel in 1971 for "The Dying Earth". He is currently working on a new novel, "The Dying Earth".



MICHAEL BISHOP

By Gerald W. Page

Mike Bishop claims that you can find him by standing in the middle of Pine Mountain, Georgia, and yelling "Writer," or that a letter sent to Pine Mountain and addressed simply to "Writer" will reach his post office box. Pine Mountain is small and doesn't have as many people who've published nationally as has, for example, Atlanta. But what it lacks in size, the Pine Mountain literary colony makes up for in quality.

Michael Bishop came to science-fiction at the tail end of the Sixties through a process somewhat different from that used by most of us. He says that when he looked around to see what sort of short stories were being printed, the only market that seemed to offer any hope of payment was science-fiction. So Mike, whose MA thesis had dealt with Dylan Thomas, began to write sf. He had a knack for it, as any of us who have read "Death and Designation Among the Asadi," or its novelization **Transfiguration** or any of his other stories, will agree.

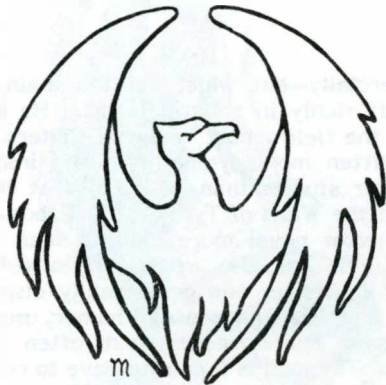
Outwardly, Michael Bishop seems to write good, solid anthropological science-fiction with a certain intellectual complexity and a hard-headed narrative brilliance--plus a stylistic luster that can be matched by no more than a dozen writers in the field's history. Inwardly, his concerns go far deeper than is necessary just to turn out good, solid anthropological sf, and almost every one of his novels and most of his shorter fiction have taken chances that weren't really necessary

commercially--but which, in the main, have paid off richly in artistic terms. He is also one of the field's most versatile writers. Who has written more sympathetic and insightful character studies than "Old Folks at Home", "Within the Walls of Tyre" or "Collaboration"? Or a horror novel more chilling than **Stolen Faces**? He has also written sf locked-room murder mysteries and occasionally displays a raucous and unseemly sense of humor, usually in his essays and speeches, but often in his fiction. The man is a pain to have to compete with.

Mike lives in his Pine Mountain residence with his wife Jeri and two young children, a boy (Jamie) and a girl (Steffi). The house is an old two-story affair which they have been renovating, a project designed to frustrate a writer facing a deadline. They live in an almost unbearably idyllic neighborhood that boasts no resemblance whatever to the domed Atlanta found in Bishop's novel, **A Little Knowledge**, or the wonderful collection, **The Catacomb Years**. But this small-town setting seems the perfect one for Mike Bishop: He has about him the likeable decency of a Norman Rockwell painting and the impish good humor of a Mark Twain story.

He is also wonderfully approachable, if you have never talked to a professional sf writer and are somewhat nervous about doing so--and refreshingly human, if you have talked to professional sf writers before and are somewhat nervous about ever doing so again.

JoeD Siclari



By Brad Linaweaver

There are many unusual spellings of names in fandom. A case in point is Forrest J (no period) Ackerman. This insistence on the omission of a period might seem a little peculiar until one remembers that Forry is dedicated to streamlining the language, and eliminating unnecessary space filler.

The Fan Guest of Honor at this convention is **JoeD** (no space between the first name and the middle initial D) **Siclari**. The reason for this is not so much to save space as to make a low level pun (something that Forry could readily appreciate). JoeD is a fan editor. You simply pronounce the name Joe-ed. Then again, Joe is satisfied to be called Joe, or as his friends call him, Mr. Siclari.

JoeD has been active in fandom for over a decade. He has many credentials, among them the editorship of **Fanhistorica** and the

publishing of Harry Warner's **A Wealth of Fable**. He has been around. He has worked staff at a great number of conventions. In fact, his commitment to hard work at a con is such that the ASFiCon committee will have to be very careful lest JoeD seize this opportunity to volunteer for staff and stay up all hours making sure that things run smoothly.

Besides being a workaholic, Joe has a fannish cross to bear. You see, he's the reason that I'm in fandom. Now before the readers of this decide to award Joe some special--and lethal--prize at such a revelation, it should be pointed out that it is not entirely Joe's fault. I asked.

How well I remember helping Joe put out the first issue of **unterHelios**, the fanzine that--as the title implies--would publish anything under the sun. Why, in that very first issue is my first science-fiction story (in print), a piece of quintessential **fan fiction**. How well I remember that weekend in the summer of 1971, right before Dallascon. Despite being helped by The Great Rich (the late Richard Snall, a major comics fan) and myself, JoeD managed to get that first issue out. How well I remember my favorite question from those days: "What do I do next, Joe?"

There were good reasons for that question. Mr. Siclari had gotten me my job with the Florida State University film series--a position from which I proceeded to build a power-mad empire. (We were all doing it back then; it was part of belonging to Tallahassee fandom.) Mr. Siclari also allowed me to drive his car--briefly. It was during the trip to Dallascon, and I managed to scrape the side of the car on part of a bridge while crossing same. The bridge was not in the least bit damaged.

All that is in the past now--those halcyon days of Tallahassee fandom. Joe and I went on to bigger things. Yep, we graduated.

Now that I've begun to sell science-fiction professionally, I think I should put some of the blame on Joe. Surely he deserves **some**. He didn't just run that awful story of mine--he **edited** it (as his name says). JoeD is my idea of the perfect fan editor. But then what do I know?

If they'd asked his wife, Edie, to do this write-up about the Fan Guest of Honor, there would have been some objectivity! I mean, uh, er.... Well, they could always have asked Bill Ritch.

Tallahassee fandom lives after all!

Supplement:

"The Neo-Fan's Guide..."



(To Southern Fandom)

Edited by Ward O. Batty

Introduction

Welcome to **ASFiCon 2** and Southern Fandom. Short of the **Deep South Con** (which will also be in Atlanta in June 1982) this epitomises Southern Fandom. Look around. You have stumbled into "fandom" which has something vaguely to do with science fiction. Much of it probably seems strange, perhaps cliqueish, certainly difficult to understand, and some of it possibly seems downright stupid. Well, you're right.

Well, this brief guide is intended as an introduction to some of the incomprehensible terms and events connected with fandom, specifically Southern fandom. Use this well and you can impress even Hank Reinhardt the eldest trufan in fandom. Which, with 60¢, will get you on any MARTA bus. But you may as well come along for the ride. Uh...in fandom...not on the bus.

As the above strip illustrates, if you don't know what a neofan is, then you're one. A neofan is a new fan, a novice to fandom. Fandom is a group of people interested in (take a deep breath) science fiction, comics, each other, hearts, bheer, comix, Dr. Who, Star Trek, Star Wars, fantasy, fanzines, all of the above, none of the above, some of the above--well, you get the picture. Fandom is incredibly diverse. Southern fandom tends to revolve around all of the above, but specifically science fiction socializing and hearts. But there's room for everyone.

Glossary

Fan (plural: fen)--A follower, devotee, admirer of some aspect of SF, fantasy, or comics. It is assumed you are interested in some facet of fandom--although it isn't required. The fan buys, sells, trades, collects and discusses literature. S/he usually maintains some contact (in person, by phone, letters, or best yet, fanzines) with other fans. S/he can also meet other fans through conventions and clubs.

Neo-fan--A new recruit to fandom. Generally fandom will tend to search out and constantly remind the neo of his status for the first couple of years. If you insist on being juvenile, idiotic, hide, or act like a fugghead in general, the label may last forever. Or worse ones will replace it. (Also **neofan**.)

Fringe fan--The individual who is content to remain on the outside and look in. S/he comes to cons for the hucksters room rather than participate in programming or socializing. They can be found at many cons, mostly at Worldcon.

Ex-fan (or **Gafia**)--Someone who leaves fandom.

Trufan--A complete, active fan who participates in 100% in fandom. One who enthusiastically embraces every aspect of fandom, overlooking nothing. (See **Fatigue**.)

Fakefan--One who spends time with fans, enjoys their company, but shunned all responsibilities in fan doings and institutions. Generally, he or she hangs around, has fun, but takes no active part in fandom and doesn't read SF. (See **Irving Koch**.)

SMOF (Secret Masters of Fandom)--People who consider themselves the rulers of fandom, making the high-level decisions and running fan politics. They are often ignored and are rarely dangerous if left alone. (Also, verb form: **smof**.)

Insurgents--The fun crowd, the happy rebels kicking dust in the face of the stuffy authority and **Smofs**. (See **Knoxville**.)

Letterhack--A fan who comes to prominence by writing to every fanzine, magazine, and/or conic publication around. There are also apahacks who are very involved in a number of amateur press alliances.

Pros--People who make a living from their work writing or editing science fiction or related subjects. They tend to get invited to be guests at cons. Some make a living from being guests at cons. Many of today's pros are the people who founded fandom in the 30's and 40's.

Semi Pro--A professional who makes his living writing about trucks. (See **Brad Linaweaver**.)

Activities!

APAs (Amateur Press Alliance)--APAs are a collection of very limited circulation fanzines (or apazines, what's in a name?) produced by different fans and assembled together into a larger book or mailing. Each member of an apa produces his or her zine, usually prints or arranges for the printing, assembles it and sends it to the Official Editor (OE). The OE then assembles all the publications into a mailing, adding his own Official Organ (OO) listing the contents and current roster as of that mailing, and sends it out to all the members. Each member is required to meet a minimum activity (**minac**) of pages per calendar year and to pay his share of the costs of assembling and mailing out the apa. In return the member gets all the mailings. Each apa has its own rules concerning minac and other requirements for membership. There are over 75 apas in fandom at last count. These range in an amazingly wide variety of interests including Libertarians, comics, sex (Really, there is an **Apa 69** devoted entirely to the subject. And wait until you see the Official Organ!) science fiction, worldcons, and much much more. The two prominent Southern apas are **SFPA (Southern Fandom Press Alliance)** which is very popular right now with an incredibly long waitlist (around 40 people). One can expect to wait up to four years to gain admittance. The roster is limited to 30 and the overflow is placed on a waiting list. The 100th mailing was a record 1,748 pages. The other apa is **MYRIAD**, which

has a much smaller waitlist and is approaching its 100th mailing. The OE's from both apas should be here at ASFiCon 2. Or write:

MYRIAD	SFPA
Iris Brown	Guy H. Lillian
404 Elliot Dr.	102 S.Mendenhall#13
Rome, GA 30161	Greensboro, NC

There is also an apa listing called South of the Moon. It is published annually in Mike Glycer's **File 770**.

Fan Clubs--There are several in Atlanta. The largest and oldest continuing is the Atlanta Science Fiction Club (**ASFiC**) and is, I think, the best. They've an ad on the inside front cover. Yes, that's a plug. Fan clubs are gatherings of like-minded people (usually) to discuss items of interest and to socialize. There are several in the area. More than I've space to list, I'm afraid.

Conventions--You are at one. Look around. We'll assume that you have figured out what they are and how they work. This is a pretty averaged-sized regional con. They get smaller (The Atlanta, Birmingham, and Chattanooga clubs get together every so often at what is called an ABC Con. They have about 50 members, no programming, last two days and are great fun. Like a two-day party.) The World Science Fiction Convention (Worldcon) is held annually and is usually obscenely large. Between 5000 and 7000 people. It is held Labor Day weekend in a different city in the world (hence the name) each year. It's in Chicago next year and in Baltimore in '83. Atlanta is bidding for 1986 and someone will be more than happy to tell you all about The Bid. There should be a bid party Saturday night. It is all part of the game. There is a table with con flyers here at ASFiCon 2. Check them out and see about attending a con or three. There's programming, films, the banquet where for your \$13.00 you get not only a mediocre meal, but get to hear the Guests of Honor speeches; there are parties, games, and mostly socializing. Check the program book and bulletin board.

Filksinging--Back in northern Europe in the late 1600's shepherds would celebrate a vacation from the flock by a tradition of drinking a quart of ale and singing out of tune to a yak. This tradition is carried on today by many hearty con-goers in the form of filksinging. Filk, for the curious, happened to be the name of the yak and the name stuck. Fans now adapt popular tunes (like "I Feel Pretty" from "West Side Story") into their own concoctions ("I'm a Wookie"). So if you see a group singing "What Do You Do With A Drunken Spaceman?", don't hesitate to join in. Unless someone appears to be performing--then go find a yak.

WHAT ARE YOU SAYING?

a quick reference guide to the
fannish vocabulary

Annish--the anniversary of a fanzine or apa.

Apan--a fan who is a member of an apa. There's also **apac**, which is apa-activity.

BNF--Big Name Fan. (17 letters or more)

CoA--Change of Address

Concom--convention committee. They're usually wearing green badges and talk a lot.

Conrep--con report.

Deadwood--one who skims by in an apa doing barely minac or a member of a concom.

Ditto--type of duplication. Rarely used, often purple. Also known as **Spirit Duplication**. A quart of Spirit Fluid makes 30 gallons of cleaner and will clean the spots off anything. Also makes a "strange punch" at cons.

DNP--Do Not Print; there's also **DNQ** (Do Not Quote).

Egoboo--publicity for yourself. Kind words about yourself from other fans.

Faan--a fan of fandom over SF or Fantasy.

Fanac--fan activity (Fans love abbreviations.).

Fafia--Forced away from it all (forced out of fandom).

Faned--Fan editor (See, I told you.).

FIAWOL--Fandom Is A Way Of Life (Don't believe it!).

FIJAGH--Fandom Is Just A Goddamn Hobby (Let's not get carried away.).

Gafia--Getting away from it all. Escaping or retiring from fandom. Also **Gafiating**.

Genzine--a general-interest fanzine. As opposed to an apazine or clubzine.

Ghod--there's also Bheer and several others. Fans like to slip an "h" into words. I can't understand it so don't ask me why.

GOH--Guest of Honor.

Huckster (or huxter)--dealer; those weird guys in the dealer room with all the money.

Ilo (or **spillo**)--illustration or spot illustration or **fillo** (filler illustration) or **Brillo** (a cleaning pad).

Lettercol--a letters of comment column in a fanzine or magazine.

LoC (pronounced LOCK)--Letter of Comment.

LMJ--Loud Mouth Jackass. There is bound to be one in the Con Suite right now; hurry or you'll miss him!

Mimeo--a mimeograph. Really messy method of printing.

Mundane--the non-fan. Also is a questionable term depending who you talk to.

Slan--a fannish superman. A real active fan. A pinhead.

TANSTA AFLI--There Ain't No Such Thing As A Free Lunch (unless you are negotiating with a hotel for Worldcon).

Weapons--refers mostly to the fake "phasors" that some fans carry. A highly controversial issue but remember the first rule in carrying such items: If you **kill** it, you have to **eat** it.



CONfederate Ways

By Stven Carlberg

In the South, that great gentle land where magnolia trees blossom and the scent of honeysuckle drifts lazily on the breeze, a warm tradition of hospitality and grace still holds sway in the glad hearts of true Southern ladies and gentlemen.

The mundane, workaday world may consume itself in crawling down highways of smogridden frustration, but in the cool Sunday parlors of the elegant Southerner there is still all the time in the world just to lean back, sip something tall and refreshing, and keep contented company with our cherished, welcome guests.

Conventions in Southern fandom are fortunate heirs to this lovely spirit of hospitality and grace. Oh, the untrained eye may not immediately recognize it, nestled amidst the outlandish trappings of faanishness. At these cons it is not so much the magnolia that blossoms as it is the charming Southern femmefan, and it is corflu, not honeysuckle, awaft on the breeze.

Yet Southern hospitality waxes strong. We count it one of our great joys to welcome the kindred spirit into our circles: to drink, to think, to make merry and to make grand, impossible plans. We still believe that an exchange of ideas represents not a loss but a pathway to enrichment for us all.

This spirit has deep roots. Our traditions go back years--years farther than you probably realize.

The story is still told of how, at one of the early Tara-Cons in Atlanta, Southern fandom was delighted to welcome a well-spoken Yankee, one Col. Rhett Butler, as their Fan Guest of Honor. History is sometimes murky with the distortions of passing time, but we are quite sure Rhett Butler was a fan because he spelled his name with an "h".

We believe he drank bheer, too.

Rhett was ushered into the room parties and the SMOF sessions by the O'Haras--Ken

and Lou--who organized the Tara-Con each year. He was quite a hit. Like many a fan after him, Rhett spoke his mind freely and with some skill. Although he became briefly involved in an argument regarding the relative merits of the North and the South--yes, even in those days there was the occasional fan feud--Rhett was admired for expressing his opinions. He also became wildly involved with Scarlett O'Hara, a nubile young femmefan whose name was linked romantically with several BNF's of the era.

Needless to say, Rhett and Scarlett really set the town of Atlanta on fire. And Rhett's first appearance on the Southern fan scene, orating his way into our hearts, is still remembered as the immortal "Con With The Wind".

So, you see, we Southern fans never forget how seriously we have to take our great traditions.

The Southern conventions of the last twenty years, since the ever-popular annual DeepSouthCon was instituted, have been very special events, too. Although modern Southern fandom no longer enjoys the presence of Rhett Butler and Scarlett O'Hara, there's no guarantee when we get together for a weekend that we won't set the town on fire. We talk about science-fiction, we talk about fandom, we talk about anything you might care to name. We play Hearts, we play Dungeons & Dragons, we play Scrabble, we play games you've never heard of. We dance, we drink, we sing songs, we make awful puns. We make plans for the next convention!

This ASFiCon is sure to be special, too. Simply look around and you will be amazed by the wide variety of science-fictional talks and activities--then pick one out and jump right in! Speak you mind! Have something tall and cool! Forget about those dirty freeways for a little while! You are at a Southern con, and you--yes, you!--are a cherished, welcome guest!

Thanks for being here. Come back again next con!

And pass it on!

HOW TO BE A SMOF IN 15 EASY LESSONS

By Cliff Biggers



We're always hearing from the poor neofan; his bemoaning of the fact that neofans have an **incredibly** hard time fitting into the old fannish circles has not been ignored. In fact, barring no effort or expense as too great, I've compiled a handy list which will make it possible for the neofan to move into the proper fannish circles with the debonair touch of a secret master of fandom. These lines, so tried and true that they almost always elicit a proper Pavlovian response, will help any neofan disguise his neoness and convince others that he's been in fandom for years and years. And here it is: the Secret Lines to Pass Yourself Off as a BNF!

Boy, if these elevators get much slower, we may as well hold the con in the lobby! Elevator complaints always wow 'em....

Ray Bradbury? Can't stand him--too antitechnology. Besides, how can he call that stuff science fiction? This will make them marvel at your literary knowledge and your innate ability to denigrate the proper authors.

Robert Heinlein? He wrote a lot of good stuff before 1965--must have gone bozo that year, because it's been shit from there on out. Never admit that you drooled over **I Will Fear No Evil**. And don't forget that disdain in your voice!

Harlan Ellison? He does a lot of short stories, hee hee. A Harlan Ellison short joke shows that you're part of the "in" crowd.

Smoooooooooooooth! Forget that this line ceased to be meaningful or funny in 1952; if Wilson Tucker can make it work, then there's no reason you can't imitate him for yoks and prestige. Remember the hand-gestures, and do try to avoid looking around to see if you got the proper reaction--it's bad form.

Boy, I never sleep/eat/brush my teeth/use deodorant at cons. That's not fannish. No one will remember that you disappeared at 1:30 a.m. the night previous because you were having to prop your eyes open with staples; ignoring proper hygiene and health seems to be not only acceptable, but equivalent to a show of prowess at conventions. And if anyone dares to question you, use "fannishness" as a defense--who can argue against that?

Programming? I never go to programs any more; I outgrew that. Always remember to wear the disguise when you attend the panels and/or the films, though, or all the other people who claim not to go to programming will recognize you and point.

Wait until I mention this to the other members of the Worldcon committee.... Dropping the two words "worldcon committee" into a conversation will earn you new prestige. Think about it: How many people go to a worldcon? A number greater than the population of Somalia and Swaziland, right? At least half of them are either committee or claiming to be committee, so who'll notice that your name doesn't appear anywhere?

I don't read science fiction anymore.... This one, too, will elicit the knowing grins and nods that mark you as a recognized fan. Since all fans claim not to read sf, it seems, it makes you wonder where all the books are sold, doesn't it? Oh, be sure not to use your Bradbury/Heinlein lines in close proximity to this one--it might destroy your credibility.

This is my forty-eighth convention this year. Before you use this one, make sure it isn't January or February--that might blow holes in your story. Bulk impresses them.

Damn shame what they're doing to the space program. This shows that you know technology--and don't tell them that "space program" is the name you use for science fiction television shows, right? If a person tries to solicit a real discussion on the subject, however, quickly run away and yell "fakefan".

Didja notice that the papers called it sci-fi in their article? Two-thirds of the Free World calls it sci-fi, but it always seems to elicit comments, like it's never happened before. Prior to using this line, however, make sure the person you're talking to isn't Forry Ackerman, Perry Chapdelaine, or Don Markstein--the first two will argue, and the third will stick you with a funny button that says "fight fannish elitism--call it sci fi."

Boy, this con has great parties--I got so drunk/stoned, you wouldn't believe it. Yes, just pretend that you're back in high school again; brag about the altered state of your consciousness and impress the world. The blurrier-eyed the person you are talking to, the more likely this line will impress them.

Let's bar Trekkies, okay? Don't tell them that you entered sf fandom through Star Trek, that you wore a Klingon costume to your first con, and that you attend all the big Trek conventions. Discriminating against Trekkies is almost as in as filing down the blades on SCA members' weapons.

I'm thinking about joining another apa, but I'm not sure if I'll have time. Harry Warner was saying in FAPA that he doesn't know how I keep up with all of it. This will prove your ability to write fannish stuff--after all, neos don't get comments from Harry Warner, do they? (Be sure, before you use this line, that the person you're talking to isn't (a) a good friend of Harry's, or (b) Harry.)

Isn't it ridiculous that they let those semi-prozines remain eligible as fanzines for the Hugo? Be careful--used in the wrong crowd, this line might indicate actual thought, and Pavlovian responses might not be forthcoming. Most of the time, though, you can drop this one to indicate your trufannishness--but don't mention that you don't read any fanzines other than **Science Fiction Review** or **Locus**.

And there you have it: one and a third dozen lines to help you pass yourself off as fannish at any convention or fan gathering. For those of you who are Terminally Neo, I have a special Industrial Strength Neo's Fakefan Kit; write and tell me how much it's worth to you. I would run it here and now, but I have to go do an apazine--you know how rough it is when you're in 44 apas....Why, just the other day, Mike Glycer was telling me that....



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Who's

Here at ASFiCon you'll have an opportunity to meet a large number of people who work to produce the science fiction that we all enjoy reading. Like any of us, they enjoy conversation about their skills and talents--but there may be a few of them that you just don't know. If that's the case, here's a brief update on the various luminaries in attendance at ASFiCon 2.

George Alec Effinger has been writing sf for a bit more than a decade now, and has established himself as one of the field's more surreal writers, fluctuating from dark comedy to unabashed silliness to complexly interwoven plotlines. "Piglet" Effinger is one of the more innovative authors you'll ever run across.

Hank Reinhardt is a Southern legend; one of Atlanta's oldest actfans, Hank has been around forever. Hank has also written professionally (heroic fantasy is his forte) and was a co-editor of the DAW anthology **Heroic Fantasy**. Warning: If you're on a budget, stay away from this man when he says "money Hearts".

Sontow Sucharitkul is the winner of this year's John W. Campbell Award; his work has been appearing in many places, most notably IASFM. He's best known for his Mall World stories.

Sharon Webb is another of the IASFM stable of writers, and her series set in the Chatlanta area has particular appeal for Southern writers. Sharon is also a nurse, a subject she is writing about in an upcoming book.

Jerry Page is another Atlanta fannish legend; he's been around almost as long as Hank Reinhardt, and was Atlanta's first active pro,

beginning back in the early 60's. Jerry's also worked as editor of one horror/fantasy magazine, the **Year's Best Horror** series for DAW Books, and an Arkham House anthology. In his spare time, he works for **TV Guide**.

John M. Ford is another member of the IASFM stable of writers. Hailing from Indiana, John frequently ventures into the South for convention appearances, particularly here in Atlanta and Chattanooga.

Bob Maurus, Atlanta's Errol-Flynnish swashbuckler, is a talented professional artist and writer; he admits that it is the artistic end of his creativity that is his favorite, however. In addition to the lovely drawings he produces, Bob is a talented sculptor, producing his own miniature pewter castings.

Brad Linaweaver is Atlanta's "neo-pro"; Brad has sold several pieces to **Amazing**, both fiction and non-fiction. He also writes alternating series of columns for the ASFiC clubzine, **Atarantes**, detailing his interest in bad films and his pursuit of the Holy Grail, prodrom. Brad's an active Libertarian as well, and loves to discuss politics.

Ralph Roberts hails from North Carolina, and is a short story writer whose work has appeared most frequently in IASFM. He is also a very active fanzine columnist and convention attendee.

This gets you up-to-date on the pros that we know are going to be present; there's no telling who might show up unexpected, so keep an eye on those BLUE name tags that indicate a professional attendee to see who else you might run into!

Who?

Films

Larry Hanson

This year we have an interesting variety of films. Science-fiction classics like **Forbidden Planet** and **20,000 Leagues Under the Sea** are well worth seeing again, and should be especially enjoyable in CinemaScope on our giant screen. We've also selected three very good films which are rarely shown at conventions--**This Island Earth**, **The Beast From 20,000 Fathoms**, and **The Invisible Man Returns**. In honor of Halloween we've added a measure of horror and suspense in the form of **The Haunting**, also in CinemaScope, and the original **Invasion of the Body Snatchers**, two movies guaranteed to keep you awake at night. We hope you enjoy all of them.

Forbidden Planet (1956), starring Walter Pidgeon, Anne Francis, and Leslie Nielsen, is a story about a group of astronauts who arrive on planet Altair IV and find that reclusive Dr. Morbius and his beautiful daughter are the only survivors of a previous expedition. An invisible beast begins attacking the visitors and even Robby the Robot is unable to help them. The intelligent story, outstanding visual effects, and unusual electronic tonalities have made **Forbidden Planet** a true classic.

20,000 Leagues Under the Sea (1954), starring James Mason, Kirk Douglas, and Peter Lorre, is Walt Disney's excellent production of the Jules Verne adventure tale. In this story, the embittered Captain Nemo is determined to end warfare by sinking warships with his futuristic submarine, **Nautilus**. Professor Aronnax and two shipmates survive such an attack, are taken aboard the **Nautilus**, and subsequently encounter a number of exciting events. This film won two Academy Awards for art direction and special effects, and should be impressive in CinemaScope.

In **This Island Earth** (1955), starring Jeff Morrow, Rex Reason, and Faith Domergue, an alien scientist, Exeter, kidnaps two nuclear scientists from Earth. He hopes they will be able to develop a new energy source in order to help protect his war-ravaged planet from interplanetary attackers. Colorful special effects and abundant cliff-hanging thrills make this movie very enjoyable.

The Haunting (1963), starring Julie Harris, Claire Bloom, and Richard Johnson, is an eerie ghost story based on Shirley Jackson's novel, **The Haunting of Hill House**. Hill House, a Victorian mansion where strange things happen in the night, is investigated by a team of psychic researchers. The group includes Dr. John Markway, a scientist; Eleanor, a shy woman with a history of psychic experiences; and Theo, a telepathic medium. They encounter a series of chilling occurrences certain to frighten any audience.

Invasion of the Body Snatchers (1956), starring Kevin McCarthy and Dana Wynter, is one of the best science-fiction chillers ever made. Dr. Miles Bennell returns from a vacation and notices a number of the townspeople behaving oddly. He discovers that alien seed pods have been duplicating the people and replacing them with their emotionless replicas. He and his fiancée, Becky, try to deal with the threat, but soon begin to wonder just how many people have been duplicated. This movie is filled with chills and suspense. You won't fall asleep during this one.

In **The Invisible Man Returns** (1940), Vincent Price plays Geoffrey Radcliff, a young man falsely accused of murder. After he is turned invisible by Dr. Frank Griffin, brother of the original invisible man, Radcliff eludes the police and searches for the real murderer. Dr. Griffin, meanwhile, must find an antidote before the serum drives Radcliff mad. This movie has the same excellent special effects, suspense, and humor that made **The Invisible Man** so entertaining.

In **The Beast From 20,000 Fathoms** (1953), starring Paul Christian, Paula Raymond, and Cecil Kellaway, a giant prehistoric beast is revived at the Arctic and makes its way to New York City, where it terrorizes the populace. Cecil Kellaway is outstanding as a doddering paleontologist who is delighted when he has the chance to meet a real live dinosaur. The special effects by Ray Harryhausen are superb.

HalfaCon '82

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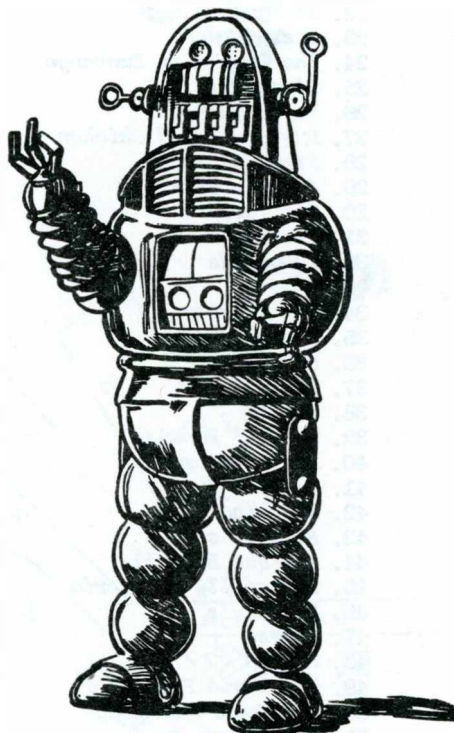
From the Chairman of the very successful *ABC Con 2* and the Atlanta Worldcon Bid Chairman we are pleased to announce yet another funcon; *HalfaCon '82*.

This will be held at the Roman Inn in Rome, Ga. Rome is almost perfectly centered between Atlanta, Birmingham and Chattanooga and has a fine tradition for small, great relaxacons. This year's will be no exception.

In addition to the usual minimal, but fannish, programming there will be the second biggest event to hit the South since Sherman's march...THE JOE CELKO ROAST. Join Jerry Page, Steve & Binker Hughes, Hank Reinhardt (who keeps saying something about a microwaving) and others for what will certainly be a fun, bizzare event!

Memberships are \$5.00 in advance or \$7.00 at the door. See Iris or Randy at the convention or write:

HALFACON '82
404 Elliot Dr.
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Celan 4-78

Rich Howell's Guide to Restaurants, etc.

1. <i>Chili's</i>	Hamburger Bar	*
2. <i>El Torito</i>	Mexican	
3. <i>Mother Tucker's Food Experience</i>	General Menu	*
4. <i>Pelican Landing</i>	Seafood	
5. <i>Cork & Cleaver</i>	Steak & Seafood	*
6. <i>Tenneco</i>	Deli, Snacks & Gas	
7. <i>Zantigo</i>	Mexican/American	
8. <i>IHoP</i>	Pancakes, General Menu	24 hours
9. <i>Waffle House</i>	Waffles, General Menu	24 hours
10. <i>Steak & Ale</i>	Implied	
11. <i>Sheraton Inn Restaurant</i>	Hotel Standard	
12. <i>Old Hickory House</i>	Barbecue	*
13. <i>Promenade</i>	Hilton Restaurant	
14. <i>Victoria Station</i>	Steaks	*
15. <i>Quinn's Mill</i>	Theme, General Menu	*
16. <i>Penrod's Saloon</i>	Bar/Restaurant	
17. <i>Bambinelli's</i>	Pizza & Pasta	*
18. <i>Germaine's</i>	General Menu	
19. <i>Le Cafe</i>	Sandwiches & Salads	
20. <i>Tai O Ko</i>	Japanese	
21. <i>The Villager</i>	Sandwiches	
22. <i>El Tapatio</i>	Mexican	*
23. <i>East Garden</i>	Mandarin	*
24. <i>The Commodity Exchange</i>	Bar/Restaurant	
25. <i>Pizza Hut</i>	Pizza	
26. <i>Majic Market</i>	Groceries	
27. <i>Betty's Fried Chicken</i>	Implied	
28. <i>Steak n' Shake</i>	Fast Food	
29. <i>Showbiz Pizza</i>	Video Pizza Palace	
30. <i>Del Taco</i>	Mexican/American	
31. <i>Pizza Inn</i>	Pizza	
32. <i>McDonalds</i>	Hamburgers	
33. <i>Arby's</i>	Roast Beef	
34. <i>The Sizzler</i>	Budget Steaks & Salad Bar	
35. <i>Captain D'd</i>	Budget Seafood	
36. <i>Gigi's</i>	Pizza & Pasta	*
37. <i>Schlotzky's</i>	Deli	*
38. <i>Kroger</i>	Groceries & Deli	
39. <i>Dunkin' Donuts</i>	Pastry/Breakfast	24 hours
40. <i>Red Lobster</i>	Seafood & Steaks	
41. <i>A&P</i>	Groceries & Deli	(**) 24 hours
42. <i>El Chico</i>	Mexican	
43. <i>Farrell's</i>	Ice Cream Saloon & Grill	
44. <i>Antique Barrell</i>	Sandwiches & Grill	
45. <i>Piccadilly Cafeteria</i>	Buffet Menu	
46. <i>McCrorry's</i>	Department Store Grill	
47. <i>Sears</i>	Department Store Grill	
48. <i>Pennys</i>	Department Store Grill	
49. <i>The Magic Pan</i>	Creperie	
50. <i>The Yogurt Company</i>	Yogurt	
51. <i>The Orange Bowl</i>	Grill	
52. <i>Chick Fil-A</i>	Chicken Sandwiches	

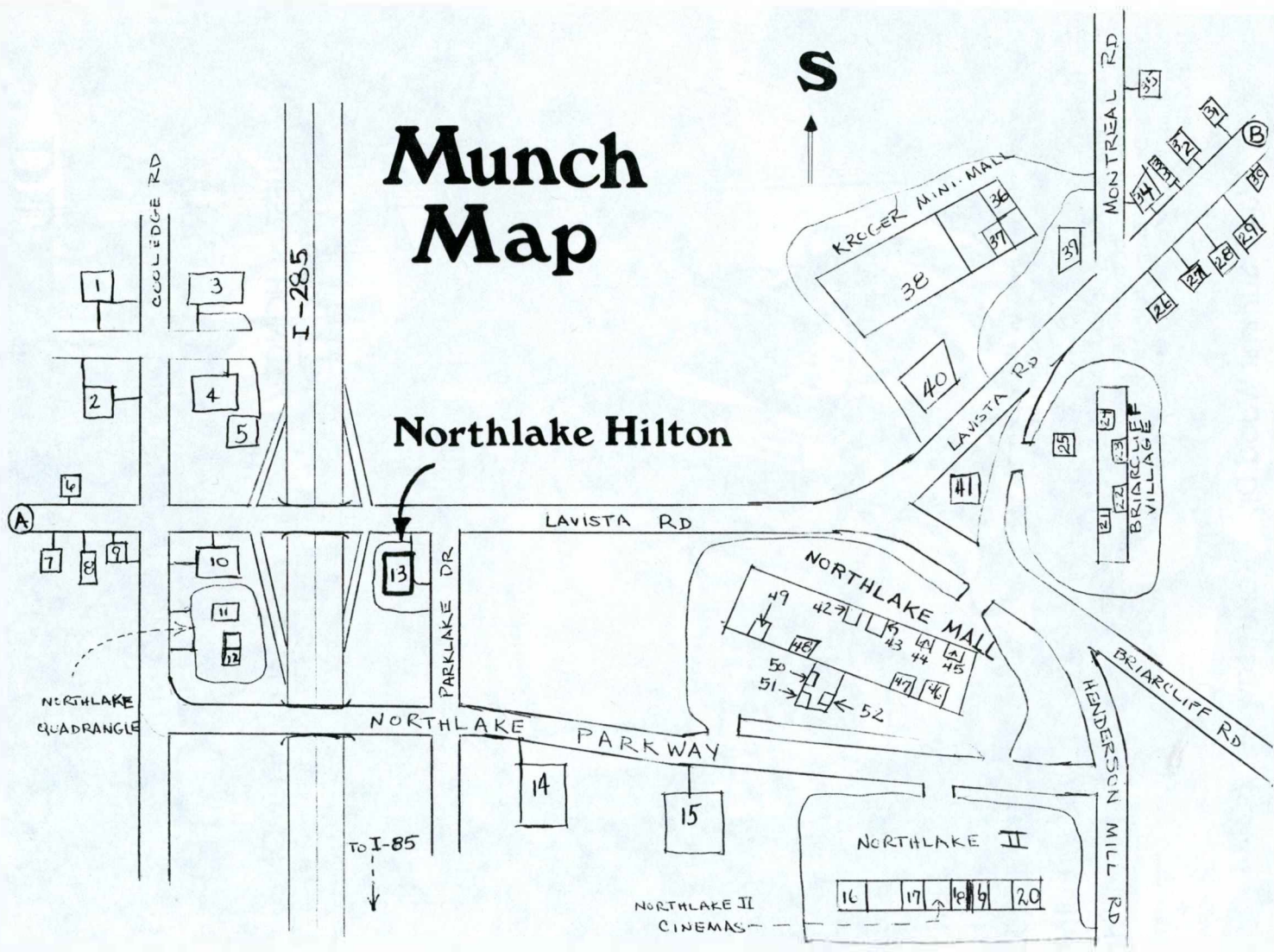
* Recommended

** Closes Midnight Saturday

Munch Map



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